

Illinois State University
College of Fine Arts
School of Music

Symphonic Winds

Anthony C. Marinello, *conductor*
Donald Grantham, *Composer-in-Residence*
Zachary A. Taylor, *guest conductor*

Featuring
University High School Concert Band
Jason Landes, *conductor*

Center for the Performing Arts
April 24, 2019
Wednesday Evening
8:00 p.m.

This is the one hundred and seventy-ninth program of the 2018-2019 season.

University High School Concert Band

The Stars and Stripes Forever (1896/1988) John Philip Sousa, ed. Revelli
(1854-1932)

Shenandoah (1999) Frank Ticheli
(born 1958)

Flight of the Piasa (2008) Robert Sheldon
(born 1954)

Mambo from *West Side Story* (1957/2013) Leonard Bernstein
arranged by Sweeney
(1918-1990)

--Intermission--

Illinois State University Symphonic Winds

***Baron Piquant on Pointe* (2011)** Donald Grantham
(born 1947)

***Courtly Airs and Dances* (1995)** Ron Nelson
(born 1929)

- I. Intrada
- II. Basse Dance (France)
- III. Pavane (England)
- IV. Saltarello (Italy)
- V. Sarabande (Spain)
- VI. Allemande (Germany)

Zachary A. Taylor, *guest conductor*

***Honey in the Rock* (2008)** Donald Grantham
from *An Alabama Songbook* (born 1947)

Endowed Scholarship Presentations

***Song of the Telegraph* (2010)** Ian Dicke
(born 1982)

- I. Across the Wires
- II. Song of the Clouds
- III. Bluebird's Halo

ASSISTED LISTENING DEVICES

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance. Please silence all electronic devices for the duration of the concert. Thank you.

Program Notes

Thank you for joining us for today's performance of the Illinois State University Symphonic Winds. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music. Please visit <http://www.bands.illinoisstate.edu> for more information. Thank you for your support!

From the composer, **Donald Grantham** on *Baron Piquant on Pointe*:

Baron Piquant on Pointe is the fourth in a series of dance pieces based on characters drawn from voodoo lore; the previous three are Baron Cimetiere's Mambo, Baron Samedi's Sarabande (and Soft Shoe), and Baron La Croix's Shuffle. The four Barons (or one; some voodoo practitioners maintain that the different names all refer to the same person) are all members of the family Ghede (pronounced Gay-day) —the loas (spirits) in charge of the intersection between the living and the dead. Despite this grim association, the Barons have a lighter side. All four are notorious tricksters with a marked fondness for brandy and tobacco. All dress alike—in black tailcoats and tall black hats, dark glasses with one lens missing, and carry canes and smoke cigars. The music depicts both their dark and light sides. Textures are primarily transparent and ethereal, but the atmosphere of all four is a bit sinister, mordant, and menacing.

Baron Piquant on Pointe was commissioned in 2011 by a consortium organized by the Whitthorne Middle School Band of Columbia, Tennessee; Joshua Kearney and Joshua Yohe, directors.

Conductor Leonard Slatkin described **Ron Nelson** (born 1929) thusly: “Nelson is the quintessential American composer. He has the ability to move between conservative and newer styles with ease. The fact that he's a little hard to categorize is what makes him interesting.” This quality has helped Nelson gain wide recognition as a composer. Nowhere are his works embraced more than in the band world, where he won the “triple crown” of composition prizes in 1993 for his *Passacaglia (Homage on B-A-C-H)*. An Illinois native, Nelson received his composition training at the Eastman School of Music and went on to a distinguished career on the faculty of Brown University.

Nelson wrote *Courtly Airs and Dances* in 1995 on commission from the Hill Country Middle School Band in Austin, Texas, and their director Cheryl Floyd. It is dedicated to that same group. About the piece, Nelson writes:

Courtly Airs and Dances is a suite of Renaissance dances which were characteristic of five European countries during the 1500s. Three of the dances (*Basse Dance*, *Pavane*, and *Allemande*) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period.

The festival opens with a fanfare-like *Intrada* followed by *Basse Dance* (France), *Pavane* (England), *Saltarello* (Italy), *Sarabande* (Spain), and *Allemande* (Germany).

From the composer, **Donald Grantham**, on *Honey in the Rock*:

Alabama has a rich, varied, and wide-ranging musical tradition that is celebrated in Byron Arnold's *An Alabama Songbook* (University of Alabama Press), edited and with an introduction by Robert W. Halli, Jr. From this excellent collection I (Grantham) selected seven highly contrasting and representative songs and presented them in the five movements of *An Alabama Songbook*. The fourth movement, *Honey in the Rock*, is excerpted from this piece, and is based on that famous moving and lyrical spiritual.

Ian Dicke (born 1982) is a composer inspired by social-political culture and interactive technology. Active in a diverse array of genres and multi-media, Dicke's music exhibits a clarity of expression while integrating acoustic ensembles with cutting edge audio processing techniques. Praised for his “refreshingly well-structured” (*Feast of Music*) and “uncommonly memorable” (*Sequenza 21*) catalogue of works, Dicke currently serves as an Assistant Professor of Digital Composition at the University of California, Riverside. Dicke's music has been commissioned and performed by

ensembles and festivals around the world, including the New World Symphony, Alarm Will Sound, the Cabrillo Festival Orchestra, ISCM World New Music Days, and the Atlantic Coast Center Band Director's Association.

Dicke has received grants, awards, and recognition from the Barlow Endowment, Fulbright Program, San Francisco Conservatory of Music, New Music USA, New York Youth Symphony, ASCAP, and BMI, among others. He has been an artist in residence at the Atlantic Center for the Arts, Art342, and spent the 2012-2013 academic year living in Sweden as a Fulbright scholar researching interactive musical interfaces and environments.

About this piece the composer writes:

When Samuel Finley Breese Morse (1791-1872) invented the electromagnetic telegraph system in the 1830s, he could not have anticipated how its technological advances might be reinterpreted artistically in the next century. Another inventive spirit, Charles Ephraim Burchfield (1893-1967), drew inspiration from both the system's physical appearance and the sounds emanating from miles of telegraph wires strung on wooden poles along country roads. A masterwork of synesthesia, *Song of the Telegraph* (1917-52) personifies Burchfield's highly receptive mind that could translate auditory stimuli into incredible visual representations.

Song of the Telegraph (2010) is in three continuous movements, each addressing a different aspect of Burchfield's painting. The first movement, 'Across the Wires,' features a series of undulating textures pitted against an energetic tapping motive, not unlike the visual rhythm of Burchfield's humming telegraph wires. 'Song of the Clouds' introduces long, legato phrases that weave together into a series of passing clouds, each gathering greater intensity until reaching a stormy climax. A piccolo solo introduces the final movement, 'Bluebird's Halo.' Although a somewhat hidden feature of the painting, the diminutive bluebird perched on the fence encompassed by a golden halo strikes out against the surrounding darkness. The orchestration brightens, as a simple tune becomes the basis for revisiting the first movement's 'telegraph' motive.

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Biographies

Anthony C. Marinello, III serves as Director of Bands at Illinois State University where he is the conductor and music director of the Illinois State University Wind Symphony and Symphonic Winds. In addition to his conducting responsibilities, he leads the graduate wind conducting program and teaches undergraduate courses in instrumental conducting. He joined the faculty at Illinois State University from The University of Texas at Austin, where he served as the Assistant Director of the Longhorn Band, Director of the Longhorn Pep Band, and Assistant to the Director of Bands. Prior to his appointment at The University of Texas, Marinello served on the faculty of Virginia Tech as Assistant Director of Athletic Bands.

Marinello has previously taught in the public schools of Louisiana, Ohio, and Texas and is active as a guest conductor and clinician. Marinello previously received invitations to the National Band Association's 2006 Young Conductor Mentor Project and 2008 International Conductors Symposium in Rome, Italy where he conducted La Banda dell'Esercito (Italian Army Band). Marinello holds the Bachelor of Music Education degree from Louisiana State University, the Master of Music Degree from the University of Cincinnati College-Conservatory of Music, and the Doctor of Musical Arts Degree from The University of Texas at Austin.

Composer **Donald Grantham** is the recipient of numerous awards and prizes in composition, including the Prix Lili Boulanger, the Nissim/ASCAP Orchestral Composition Prize, First Prize in the Concordia Chamber Symphony's Awards to American Composers, a Guggenheim Fellowship, three grants from the National Endowment for the Arts, three First Prizes in the NBA/William Revelli Competition, two First Prizes in the ABA/Ostwald Competition, and First Prize in the National Opera Association's Biennial Composition Competition. His music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years his works have been performed by the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others, and he has fulfilled commissions in media from solo instruments to opera. His music is published by Piquant Press, Peer-Southern, E. C. Schirmer, G. Schirmer, Warner Bros. and Mark Foster, and a number of his works have been commercially recorded. The composer resides in Austin, Texas and is Frank C. Erwin, Jr. Centennial Professor of Composition at the University of Texas at Austin. With Kent Kennan he is coauthor of *THE TECHNIQUE OF ORCHESTRATION* (Prentice-Hall).

Jason Landes is in his fifteenth year as Director of Bands at University High School and Thomas Metcalf Laboratory School. Last school year he had the opportunity to take a year leave of absence from the ISU Lab Schools to serve as Band Director at Rift Valley Academy in Kijabe, Kenya. Before coming to the ISU Lab Schools he was director of bands and high school chorus at the Lexington (IL) School District for seven years. He also served as director of the Illinois Wesleyan University Symphonic Winds in the spring of 2009. Landes has enjoyed serving as a guest conductor and adjudicator for concert and jazz festivals throughout the State of Illinois. He holds a Bachelor of Music Education degree from Illinois Wesleyan University and a Master of Music Education degree from Illinois State University with a concentration in woodwind pedagogy.

Zachary A. Taylor is a second-year graduate student at Illinois State University pursuing study in Wind Band Conducting with Dr. Anthony C. Marinello, III and Trumpet Performance with Dr. Amy Gilreath. Before attending Illinois State, Zachary was Director of Bands and Music Director at St. Joseph-Ogden High School where he taught competitive marching band, concert band, chorus, guitar, and music production. He graduated with a degree in Music Education from Illinois Wesleyan University in 2015 where he studied conducting with Roger Garrett and Steve Eggleston and trumpet with Jennifer Brown and Steve Eggleston. Zach was active in performance while at Illinois Wesleyan, performing in Wind Ensemble, Orchestra, Jazz, and Symphonic Winds. Zach was a featured soloist in his final concert at Illinois Wesleyan, performing *Trumpeter's Lullaby* with the Symphonic Winds. In addition to his work co-conducting University Band, Zachary is a member of Wind Symphony and Symphony Orchestra and guest conducts the Wind Symphony and Symphonic Winds, here at Illinois State. Recently, Zachary traveled to Washington D.C. as a finalist for the Band Officer Position with the United States Air Force.

University High School Concert Band

Jason Landes, *conductor*

Flute

Allie Beam
Megan Black
Keagan Bouman
Alex Diffor
Melea Hauck
Abigail Huettemann
Jishnu Satheeshreddy
Avery Schieber
Selah Schieber
Haley Southerd
Eden Susong

Oboe

Ainsley Floyd
Andrew Kehias
Rachel Kullman

Clarinet

Kendall Bray
Sydney Casey
William Cates
Maura Coughlin
Maya Davis
Emily Houston
Jessica Isaac
Abby Keene
Ian Kelly
Ellie Landes
Emma Litwiller
Amelia Markert
Jenny Park
Maya Cohler (bass)
Grayson Newcomer (bass)

Bassoon

Alejo Enriquez-Lynd
Veronica Ervin

Saxophone

Dylan Eble
Celestino Duley
Anna Greenfield
Nathan Kim
Brendan Kraft
Daniel Rugutt
Avery Schaefer
Caleb Shim
Buvinnash Vinothasha
Owen Williams
Madeline Zimmerman
Patrick Fitzgerald (tenor)
Erica Rosenberger (tenor)
Derek Schaefer (tenor)
Jonah Sweet (tenor)
Julia Brown (bari)
Lillian Wilkin (bari)

Horn

Avery Benner
Jake Cheeseman
Isabella Favis
Carol Gardner
Josh Hoffmann
Bella Houchin
Priya Joshi
Robbie Kearney
Collin McCormick

Trumpet

Matt Culbertson
Kate Embry
Evan Greenfield
Maddie Helms
Nick King
Faith Landes
Hannah Lynch
Tim Murphy
Andy Ritsema
Madison Rosenberger
Amit Sawhney

Trombone

Luke Armstrong
Lauren Casey
Harris Dorgan
Tyler Livingston
Tom Scott
Fiona Story

Euphonium

Jonathan Boudreaux
Gabriella Heptinstall
Parker Marshall
Nathan Pritts

Tuba

Adam Schofield
Britany Ziemer

Percussion

Elizabeth Beam
Boston Cooper III
Joe Dubravec
Evan King
Chase Hari
Aidan Schuring
Bennett Sinclair
Michelle Soukup
Andrew Stauter
Shaurya Taxali
Daniel Winger

Illinois State University Symphonic Winds

Anthony C. Marinello, III, *conductor*

Flute

Mayley Villagran*
Magnus Urosev
Grace Suglich
Brennon Best
Annie Ternes
Christopher Bulding

Oboe

Alyssa Dees*
Tyler Bloomfield
Kevin Rahtjen (English Horn)

Clarinet

Ladarius Young*
Freda Hogan
Peyton Kerley
Madeleine Renken
Kailee Burkhalter
Caitlin Massey
Arturo Alfaro-Marquez
Michele Manuk
Lydia Armour
Marykate Kuhne
Dorothy Hodson (bass)

Bassoon

Katelyn Fix*
Harrison Collins

Saxophone

Andrea McAfee*
Danielle Vescovi
Ben Long
Katelyn Lockett
Matthew Garbin

Horn

Mary Pat Robey*
Nathaniel Chockley
Megan Oglesby
Justin Ashley

Trumpet

Alice Kabira*
Julia Ricker*
Kendall Eisenhauer
Chevrier Lewis
Alexandra Karafotias
Alex Gant

Trombone

Sean Breast*
Patrick Grogan
AJ Nemsick
Amanda Cortez (bass)

Euphonium

Danika Mayback*
Tyler Walls
Kaitlyn Bauman

Tuba

Andrew Bilgri*
David Basich

Percussion

Ryan Lauciello*
William Lawton
Joe Mehalek
Wyatt Onsen
Ethan Wepfer

String Bass

Sam Frosch

Keyboard

Yvonne Kuo

Harp

Julia Kay Jamieson

*Denotes Section Leader

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Illinois State University School of Music

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