
Jury Recognition

Center for the Performing Arts
August 24, 2020
Monday Evening
7:30 p.m.

This is the first program of the 2020-2021 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

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| Roman Sketches, Op. 7
III: The Fountain of the Aqua Paola | Charles Griffes
(1884-1920) |
| Erica Gallermo, <i>piano</i> | |
| Hungarian Rhapsody No. 8, S.244/8 | Franz Liszt
(1811-1886) |
| Miguel Yu, <i>piano</i> | |
| Pezzo Capriccioso | Pyotr Illyich Tchaikovsky
(1840-1893) |
| Isabelle Boike, <i>cello</i>
Lu Witzig, <i>piano</i> | |
| Capriccio | Krzysztof Penderecki
(1933-2020) |
| David Basich, <i>tuba</i> | |
| Canciones | Paul Basler
(born 1963) |
| Jimmy Spencer, <i>horn</i> | |
| from <i>Don Giovanni</i>
Batti, batti o bel Masetto | Wolfgang Amadeus Mozart
(1756-1791) |
| Lottie Heckman, <i>mezzo soprano</i>
Lu Witzig, <i>piano</i> | |
| Mattinata | Ruggero Leoncavallo
(1857-1919) |
| Jean Garcera, <i>baritone</i>
Grace Eom, <i>piano</i> | |