

Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music

## Program

Please silence all electronics for the duration of the concert. Thank you.

The Trumpets at Jericho (2018) Stacy Garrop  
(b. 1969)  
Jeri Blade, Trumpet

Full Moon (2016) Kenya Wilkins  
(b. 1970)  
Eclipse (2020) Marisa Youngs  
(b. 1992)

~Intermission~

Concertino for Trumpet and Piano (2018) Adolphus Hailstork  
(b. 1941)

Free to Be (2018) Hannah Rice  
(b. 2000)

Golden Hour (2020) Cait Nishimura  
(b. 1991)

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Graduate Recital  
**Katherine Shindlecker, *Trumpet***  
Lu Witzig, *Piano*

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Kemp Recital Hall  
December 1, 2021  
Wednesday Afternoon  
5:00 p.m.

This is the sixty-third program of the 2021-2022 season.

## Program Notes

### **The Trumpets at Jericho - Stacy Garrop**

Dramatic and declaratory, “The Trumpets at Jericho” is a five-and-a-half-minute fantasy inspired by the famous biblical story, including the captions in the music as the drama unfolds. The Israelites cross the Jordan River in pursuit of the conquest of Canaan, with Jericho as the first city in their path. They circled the city’s walls once a day for six days, led by the blaring trumpets. The Trumpets at Jericho traces the Israelites activities on the seventh day, in which they circle the walls seven times, triumphantly bringing down the walls amidst trumpet blasts. The work ends with the trumpets paying tribute to Jericho’s dead.

### **Full Moon - Kenya Wilkins**

About the music, Kenya Wilkins says it creates an atmosphere of reflection and mystery like the moon itself. The piece meanders in an impressionistic and improvisatory manner, as if dreaming. Centering around G phrygian mode with much chromatic color, it takes inspiration from images from NASA’s Grail Mission in 2012 to map the moon’s surface.

### **Eclipse - Marisa Youngs**

Eclipse for unaccompanied flugelhorn is meant to evoke the eerie sense of beauty and unease experienced during a lunar eclipse. The motivic content is based on an initial descending half step, which is transformed throughout the work and symbolizes temporary darkness. The lyrical melody is often disrupted by sudden chromaticism and disjunct leaps, solidifying the feelings of fear and unrest many cultures associate with the astronomical event. Eclipse was written in hopes of advancing the literature available for unaccompanied flugelhorn, and uncommon performance medium.

### **Concertino for Trumpet and Piano - Adolphus Hailstork**

As one of the most prolific African American composers for trumpet, Adolphus Hailstork continues this through his *Concertino for Trumpet and Piano*. With a nod to Bach in this neo-baroque composition, Hailstork crafts a contrapuntal dialogue between trumpet and keyboard, with repeated elements throughout to keep things grounded. Amidst these repeated lines, Hailstork pulls the music into a more intimate setting, pulling the music into a ballad movement. In this serene ambiance, the conversation between trumpet and piano becomes more soft spoken and delicate, allowing for this section to stand out amongst the rest of the composition. Continuing where the piece left off with his nod to 17th century writing, Hailstork brings back his opening themes and continues to build on them through the end of his work.

### **Free to Be - Hannah Rice**

Of her work, “Free to Be”, Hannah Rice has this to say, “Inspired by the late Justice Ruth Bader Ginsburg, Free to Be focuses on the landmark case, *Weinberger v. Weisenfeld* (1975). This case opened a new legal door for women in the U.S. Spearheaded by the voice of Ginsburg, Free to Be combines the words of many strong, empowered women who have achieved things people said could never be done due to gender biases and the traditional patriarchy. The trumpet joins these empowered voices, mimicking the syllabic rhythm of important phrases, such as Ginsburg’s title phrase “free to be.” I am grateful for the voices of the women included in this piece (Chimamanda Adichie, Angela Davis, Mo’ne Davis, Janet Guthrie, Nancy Lieberman, Megan Rapinoe, Sally Ride, and Malala Yousafzi) and to the many others who continue to promote equal rights for women. May RBG and her strong, tenacious spirit live on through their voices.”

### **Golden Hour - Cait Nishimura**

In regard to her work, Hishimura says, “The “golden hour” is the last hour of light before sunset. The early ideas for this piece came to me during a long drive from New York City to Toronto. We had left the NYC area in time to drive through the rolling hills of upstate New York during this magical time of day. We were treated to an incredible display of colours dancing among the clouds and golden light just pouring over the area and warming our faces. I let the ideas sit for several months, until experiencing a similar drive on the opposite side of the continent in Yosemite National Park.

Driving up to the lookout at Glacier Point, we weren’t sure if we would make it to the top in time for sunset. It felt like a race against time, trying to ascend the steep mountain roads before the sun made its descent below the horizon. When we arrived at the lookout, it was as if the sky was on fire. The next few minutes led to a beautiful and calm glow before fading into dusk. The music in Golden Hour represents both of these memorable sunset experiences.”