Jazz Ensemble Auditions
For Spring 2021

Please record a video of yourself playing the audition requirements listed below and submit as email attachment(s) or link(s) to tjmarko@ilstu.edu submissions are due by end of day, December 1, 2020.

The jazz combos will rehearse during the following time frames, but each group will only rehearse twice a week for 30min each time:

**ISU Jazz Ensembles Rehearsal Schedule:**
Tues/Thurs 12-1:50pm (can accommodate at least 2 combos)
M/W/F 2-2:50pm (could accommodate 2 combos)
I will consider arranging additional rehearsal times if demand warrants.

**Audition Requirements**

**Horn players** (Saxophone, Trumpet, Trombone):
1) **Required**: prepared excerpt available at: https://finearts.illinoisstate.edu/music/#tabs-accord-horz6
2) Optional (but encouraged): Improvisation over a blues in Concert F or Bb (student’s choice)
3) Optional: If you wish to perform a prepared piece, a bebop head (melody) such as "Au Privave", "Billie’s Bounce", "Anthropology" is appropriate.

**Piano/guitar/vibes:**
1) **Required**: prepared excerpt available at: https://finearts.illinoisstate.edu/music/#tabs-accord-horz6
2) **Required**: Comp 2 choruses and play improvised solo for two choruses over blues in F or Bb (student may choose key)- lead sheet provided.
3) Optional prepared piece: most any jazz standard would be fine. eg. Autumn Leaves, My Romance, Blue Bossa, Body and Soul, etc.

**Bass:**
1) **Required**: Walk 2 choruses over a blues in F or Bb (student may choose key)- lead sheet provided.
2) **Required**: prepared excerpt available at: https://finearts.illinoisstate.edu/music/#tabs-accord-horz6
3) Optional: Improvisation over a blues in F or Bb
4) Optional prepared piece: most any jazz standard would be fine. ex. Autumn Leaves, My Romance, Blue Bossa, Body and Soul, etc.

**Drums:**
1) **Required**: Demonstrate the following styles: Medium Swing, Up-tempo Swing, Jazz Waltz, Bossa Nova, Samba, Mambo, funk/rock.
2) **Required**: Trade "Fours" in a medium and up-tempo swing style.
3) **Required**: prepared excerpt available at: https://finearts.illinoisstate.edu/music/#tabs-accord-horz6

In all auditions I am looking for:
1) Pitch and tone quality
2) Accurate rhythms
3) Jazz style (articulation, time feel, etc.)

For more information contact Dr. Tom Marko (309)438-2541 or tjmarko@ilstu.edu