

Jazz Ensemble Auditions

For Spring 2021

Please record a video of yourself playing the audition requirements listed below and submit as email attachment(s) or link(s) to tjmarko@ilstu.edu submissions are due by end of day, December 1, 2020.

The jazz combos will rehearse during the following time frames, but each group will only rehearse twice a week for 30min each time:

ISU Jazz Ensembles Rehearsal Schedule:

Tues/Thurs 12-1:50pm (can accommodate at least 2 combos)

M/W/F 2-2:50pm (could accommodate 2 combos)

I will consider arranging additional rehearsal times if demand warrants.

Audition Requirements

Horn players (Saxophone, Trumpet, Trombone):

- 1) **Required:** prepared excerpt available at: <https://finearts.illinoisstate.edu/music/#tabs-accord-horz6>
- 2) **Optional** (but encouraged): Improvisation over a blues in Concert F or Bb (student's choice)
- 3) **Optional:** If you wish to perform a prepared piece, a bebop head (melody) such as "Au Privave", "Billie's Bounce", "Anthropology" is appropriate.

Piano/guitar/vibes:

- 1) **Required:** prepared excerpt available at: <https://finearts.illinoisstate.edu/music/#tabs-accord-horz6>
- 2) **Required:** Comp 2 choruses and play improvised solo for two choruses over blues in F or Bb (student may choose key)- lead sheet provided.
- 3) **Optional prepared piece:** most any jazz standard would be fine. eg. Autumn Leaves, My Romance, Blue Bossa, Body and Soul, etc.

Bass:

- 1) **Required:** Walk 2 choruses over a blues in F or Bb (student may choose key)- lead sheet provided.
- 2) **Required:** prepared excerpt available at: <https://finearts.illinoisstate.edu/music/#tabs-accord-horz6>
- 3) **Optional:** Improvisation over a blues in F or Bb
- 4) **Optional prepared piece:** most any jazz standard would be fine. ex. Autumn Leaves, My Romance, Blue Bossa, Body and Soul, etc.

Drums:

- 1) **Required:** Demonstrate the following styles: Medium Swing, Up-tempo Swing, Jazz Waltz, Bossa Nova, Samba, Mambo, funk/rock.
- 2) **Required:** Trade "Fours" in a medium and up-tempo swing style.
- 3) **Required:** prepared excerpt available at: <https://finearts.illinoisstate.edu/music/#tabs-accord-horz6>

In all auditions I am looking for:

- 1) Pitch and tone quality
- 2) Accurate rhythms
- 3) Jazz style (articulation, time feel, etc.)

For more information contact Dr. Tom Marko (309)438-2541 or tjmarko@ilstu.edu