Now in its thirteenth season, the RED NOTE New Music Festival at Illinois State University is a week-long event which features outstanding performances of contemporary concert music. Highlights of past seasons include appearances by Spectral Quartet, Ensemble Dal Niente, Moments Quartet, The City of Tomorrow, Ensemble Mise-En, Del Sol Quartet, Fifth House Ensemble, Irradiated Quartet, and LEDBANG. Featured guest composers have included William Bolcom, Chen Yi, Stephen Hartke, Sydney Hodkinson, Lee Hyla, Lee Hyla, Steven Stucky, Augusta Read Thomas, and Joan Tower. RED NOTE also holds an annual Composition Competition which brings in entries from around the world. This year, we are pleased to host featured guest composers Stacy Garrop and David Rakowski, as well as featured guest ensembles NOW Ensemble and Transient Canvas. Together with the ISU music composition faculty, Stacy Garrop and David Rakowski and the two guest ensembles will lead a Composition Workshop which is open to all student composers. Please see the reverse side of this flyer to learn more about the Workshop.

GUIDELINES — CATEGORY B (Wind Ensemble)

The submitted pdfs and audio files must be free of all names and identifying marks, other than the work's title.

- Works may include non-interactive electroacoustic elements (e.g., CD playback).
- Works may have been performed before but should not have been composed before the year 2000.
- An entry fee of $25 must be included with the first score submitted, regardless of category. There is an entry fee of $20 for each additional score submitted, regardless of category. For example, a composer who submits one score to Category A and another to Category B must submit a $45 entry fee. Composers may submit as many works as they like in any category.
- Previous winners in any category of the RED NOTE New Music Festival Composition Competition may not enter.
- Students, faculty, staff, and alumni of Illinois State University may not enter.
- Attendance at the Festival is encouraged but not required.
- The final round of the Competition will be judged by nationally and internationally recognized composers.
- Results will be announced by December 15, 2019.

- The composer of the winning work in Category B will receive a $750 prize, and the work will be performed by the ISU Wind Symphony, conducted by Tony Marinello, at the RED NOTE New Music Festival in Normal, Illinois, on February 13, 2020.
- Double- or additional instrumentation, not listed above may be permissible at the discretion of Tony Marinello, conductor of the ISU Wind Symphony.
- The ISU Wind Symphony is an advanced ensemble which features the School of Music's top performers. However, judges reserve the right to consider playability in their deliberations.
- Works must not exceed 12 minutes in duration.
- Works featuring soloists (e.g., concertos) may be submitted with the understanding that the soloist must be supplied at no expense to the ISU Wind Symphony and that the soloist must be able to attend at least one full rehearsal with the orchestra in advance of the concert date, as well as the dress rehearsal before the concert.
- The final round of the Competition will be judged by Professor Marinello.
- Results will be announced by November 10, 2019.
- The winning composer must agree to provide parts by November 22, 2019, in order to guarantee performance.

GUIDELINES — CATEGORY C (Chorus)

- Submitted works must be scored for mixed choir in 4-6 parts, with moderate divisi.
- Works may be with or without accompaniment.
- Works may be untexted or set to text of any language.
- Works must not exceed 15 minutes in duration.
- The final round of the Competition will be judged by Karyl Carlson, director of choral activities at Illinois State University.
- The composer of the winning piece in Category C will receive a $750 prize, and the work will be performed by the ISU Concert Choir at the RED NOTE New Music Festival in Normal, Illinois, on February 13, 2020.
- Results will be announced by December 1, 2019.

HOW TO ENTER

- Submit an ANONYMOUS pdf AND audio file (mp3 or MIDI) of each score, via the RED NOTE webpage: FineArts.IllinoisState.edu/RedNote
- The submitted pdfs and audio files must be free of all names and identifying marks, other than the work's title.
- Questions may be addressed to Professor Carl Schimmel at rednote@ilstu.edu.
- Details on past competitions are available on the Red Note website.
The RED NOTE New Music Festival Composition Workshop will help composers widen their creative perspectives and hone their craft through open rehearsals with guest performers NOW Ensemble and Transient Canvas, and seminars with distinguished guest faculty composers Stacy Garrop and David Rakowski, as well as resident faculty composers Martha Harms, Roy Magnuson, Carl Schimmel, and Roger Zare. Invited participants will each compose a 5- to 10-minute piece for one of the guest ensembles. Each composition will be carefully rehearsed during the Festival and will be premiered at a formal concert. Each composer will receive a recording of his or her piece. Professors Garrop and Rakowski and the resident faculty composers will also attend rehearsals, offering comments and suggestions. Participants will discuss their compositional ideas, techniques, and aesthetics with the faculty and other fellows. In addition, each student composer will have the opportunity to meet with the faculty composers individually or as part of group lessons or masterclasses. Each day of the Festival culminates in an evening concert featuring contemporary music performed by the guest ensembles or members of the School of Music faculty.

How to Apply

• Submit an ANONYMOUS.pdf (with mp3 or MIDI) of your best work for chamber ensemble via the Composition Competition link on the RED NOTE webpage: FineArts.IllinoisState.edu/Red-Note

• The submitted pdfs and audio files must be free of names and identifying marks.

• No application fee is required. However, please note that if you would like to submit your work in the Composition Competition you must submit it again separately via the Composition Competition link on the RED NOTE homepage.

• SUBMISSION DEADLINE: October 1, 2019

• 6-8 selected applicants will be notified by email, by October 7, 2019.

• The selected applicants must each compose a new work for NOW Ensemble (quintet or smaller) or Transient Canvas. Score and parts to the new composition must be received by Festival Director Roy Magnuson no later than January 3, 2020. Alternatively, if the composition submitted with your application has NOT received a previous performance and is scored for a subset of the available instrumentation, you may request that this piece be rehearsed and premiered in lieu of a new composition.

• Questions? Please contact Roy Magnuson (rdmagnu@ilstu.edu).

Guest Composers

Stacy Garrop

Stacy Garrop is a freelance composer based in Chicago. She has been the recipient of the Robert如有疑问、请联系我们。Eisenberg Composition Prize, the Seaver Foundation Award, the Janacek Prize, the Mimi Flaks Award, the Chamber Music America Commissioning Program, the san Francisco Performances’ New Music Project, the Morton Gould Young Composer Award, the Chamber Music Society of Lincoln Center’s STRINGS Competition, the Barbara Paulson Foundation Award, the Mary Rachel Anderson Award, and the American Prize in Composition. She is a past collaborator with NOW Ensemble, the Minnesota Orchestra, and Transient Canvas, among other ensembles. Her compositions have been featured on New Focus Recordings and have been performed at the Macaulay Honors College Festival, the Festival of Contemporary Music at the Cleveland Institute of Music, the Mostly Mozart Festival, the Santa Fe Pro Musica Festival, the Festival of Contemporary Music at the Cleveland Institute of Music, the Mostly Mozart Festival, the Santa Fe Pro Musica Festival, and the Festival of Contemporary Music at the Cleveland Institute of Music.

David Rakowski

David Rakowski grew up in St. Albans, Vermont and studied at New England Conservatory, Princeton, and Tanglewood, where his teachers were Robert Cree, John Heiss, Milton Babbitt, Paul Lansky, and Luciano Berio. He has received a large number of awards and honors, including the Elsa L. Stabler Award from the Chamber Music Society of Lincoln Center and the Rome Prize, and he has twice been a finalist for the Pulitzer Prize in Music for pieces commissioned by the Orpheus Chamber Orchestra, the Champaign-Urbana Symphony Orchestra, and New World Symphony. He has composed over 200 works, including concertos, symphonies, 100 piano études, 84 piano préludes, eight song cycles, and a large amount of wind ensemble music, chamber music, and vocal music for various combinations, as well as music for children. His music has been commissioned, recorded, and performed widely and is published by C.F. Peters. He is the Walter W. Naumburg Professor of Composition at Brandeis University, having also taught at New England Conservatory, Harvard, Columbia, and Stanford. In 2016, he was elected to the American Academy of Arts and Letters.

Guest Ensembles

NOW Ensemble

NOW Ensemble is a dynamic group of performers and composers dedicated to the performance of new music and the production of premieres. NOW Ensemble has commissioned, premiered, and performed works of over 70 living composers in addition to being the recipients of research grants and awards from the National Endowment for the Arts, the American Cultural Institute, and the New York City Arts Foundation, among others. NOW Ensemble’s performances have received glowing reviews and five-time Grammy Award nominations. Now Ensemble is a freelance composition ensemble based in Chicago that has performed at venues such as the Miller Theater, Merkin Hall, the Chicago Cultural Center, and the Chicago Symphony Orchestra. NOW Ensemble has been featured on New Focus Recordings and has performed at the Festival of Contemporary Music at the Cleveland Institute of Music, the Mostly Mozart Festival, the Santa Fe Pro Musica Festival, and the Festival of Contemporary Music at the Cleveland Institute of Music.

Featured Performers

NOW Ensemble, Transient Canvas

Eligibility

Applicants must be undergraduate or graduate students in Spring 2020.

Dining and Housing

Dinners will be organized and paid for by the RED NOTE New Music Festival. Workshop participants will be responsible for their other meals, and for their own lodging. Normal, Illinois is a university town with many dining options within walking distance. RED NOTE will assist workshop participants in finding appropriate lodging; options range from sharing a room with one of our student composers at no extra cost, to a room at the new Marriott hotel next door for a discounted rate. We will facilitate room shares and transportation to reduce lodging costs.

Tuition

$350 (due by October 31, 2019)

Refund Policy

We do not offer refunds for our workshop. All fees are non-refundable.

Special Undergraduate Opportunity

One space will be reserved for a deserving undergraduate composer enrolled at a college or university in any of the following states: Illinois, Indiana, Kentucky, Missouri, Michigan, Minnesota, Ohio, or Wisconsin. The selected composer will be granted full tuition to the program.