Now in its twelfth season, the RED NOTE New Music Festival at Illinois State University is a week-long event which features outstanding performances of contemporary concert music. Highlights of past seasons include appearances by the Orchid Ensemble, Fulcrum Point New Music Ensemble, Color Field Ensemble, Spectral Quartet, Ensemble Dal Niente, Momenta Quartet, the City of Tomorrow, Ensemble Mise-En, Del Sol Quartet, and Iodاصن. Featured guest composers have included William Bolcom, Stephen Hartke, Sydney Hodkinson, Lee Hytulsion, Steven Stucky, Augusta Read Thomas, and Joan Tower. RED NOTE also hosts an annual Composition Competition which brings in entries from around the world.

This year, we are pleased to host featured guest composers Chen Yi and Eric Moe, as well as featured guest ensembles Fifth House Ensemble and Iridium Quartet. Together with the ISU music composition faculty, Professors Chen and Moe and the two guest ensembles will lead a Composition Workshop which is open to all student composers. Please see the reverse side of this flyer to learn more about the Workshop.

**RULES AND GUIDELINES**

The competition is open to all composers, regardless of age or nationality. This year there are three categories: Category A (Works for Chamber Ensemble), Category B (Works for Full Orchestra), and Category C (Works for Chorus). See information below for details about the separate categories.

**GENERAL GUIDELINES** (applicable to all three categories)

- Works may include non-interactive electroacoustic elements (e.g., CD playback).
- Works may have been performed before, but should not have been composed before the year 2000.
- An entry fee of $25 must be included with the first score submitted, regardless of category. There is an entry fee of $20 for each additional score submitted, regardless of category. For example, a composer who submits one score to Category A and another to Category B must submit a $45 entry fee. Composers may submit as many works as they like in any category.
- Previous winners in any category of the RED NOTE New Music Festival Composition Competition may not enter.
- Attendance at the Festival is encouraged but not required.
- In the unlikely event that no entry is worthy of the award in a given category, the University reserves the right to award no prizes or prize money in that category.
- Submission Deadline: November 1, 2018.

**GUIDELINES – CATEGORY A** (Chamber Ensemble)

- Completed works may be scored for any combination of up to sixteen instrumentalists and/or vocalists.
- Works must not exceed 15 minutes in duration.
- The final round of the Competition will be judged by nationally and internationally recognized composers.
- Results will be announced by December 15, 2018.
- The composer of the winning work in Category A will receive a $1000 prize, and the winning work will be performed by faculty members of the Illinois State University School of Music at the RED NOTE New Music Festival in Normal, Illinois, on February 11, 2019.
- The winning composer must agree to provide parts by January 1, 2019, in order to guarantee performance. For the maximum instrumentation of the winning work, see below.
- In the unlikely event that the soloist must be supplied at no expense to the ISU Symphony Orchestra, and that the soloist must be able to attend at least one full rehearsal with the orchestra in advance of the concert date, as well as the dress rehearsal before the concert.
- The final round of the Competition will be judged by Dr. Glenn Block.
- Results will be announced by November 15, 2018.
- The composer of the winning work in Category B will receive a $750 prize, and the work will be performed by the Illinois State University Symphony Orchestra, conducted by Dr. Glenn Block, at the RED NOTE New Music Festival in Normal, Illinois, on February 10, 2019. The winning composer must agree to provide parts by December 1, 2018, in order to guarantee performance.

**GUIDELINES – CATEGORY B** (Full Orchestra)

- Submitted works should be scored for orchestra, with the following maximum instrumentation:
  - 3 Flutes (1 doubling piccolo or alto flute)
  - 3 Oboes (1 doubling English horn)
  - 3 Clarinets in B-flat (1 doubling A, E-flat, or bass clarinet)
  - 3 Bassoons (1 doubling contrabassoon)
  - 4 Horns
  - 3 Trumpets
  - 3 Trombones
  - 1 Tuba

- Doublings not listed above may be permissible, at the discretion of Dr. Glenn Block, conductor of the ISU Symphony Orchestra.
- Works must not exceed 12 minutes in duration.
- The ISU Symphony Orchestra is an advanced ensemble which features the School of Music’s top performers. However, judges reserve the right to consider playability in their deliberations.
- Works featuring soloists (e.g., concertos) may be submitted with the understanding that the soloist must be supplied at no expense to the ISU Symphony Orchestra, and that the soloist must be able to attend at least one full rehearsal with the orchestra in advance of the concert date, as well as the dress rehearsal before the concert.
- The final round of the Competition will be judged by Dr. Glenn Block.
- Results will be announced by November 15, 2018.
- The composer of the winning work in Category C will receive a $750 prize, and the work will be performed by the Illinois State University Symphony Orchestra, conducted by Dr. Glenn Block, at the RED NOTE New Music Festival in Normal, Illinois, on February 10, 2019. The winning composer must agree to provide parts by December 1, 2018, in order to guarantee performance.

**GUIDELINES – CATEGORY C** (Chorus)

- Submitted works must be scored for mixed choir in 4-6 parts, with moderate divisi.
- Works may be untexted, or set to text of any language.
- Works may have been performed before, but should not have been composed before the year 2000.
- Works may be untexted, or set to text of any language.
- Works must not exceed 15 minutes in duration.
- The final round of the Competition will be judged by Dr. Karyl Carlson, Director of Choral Activities at Illinois State University.
- The composer of the winning work in Category C will receive a $750 prize, and the work will be performed by the ISU Concert Choir at the RED NOTE New Music Festival in Normal, Illinois, on February 10, 2019.

**HOW TO ENTER**

- Submit an ANONYMOUS pdf and audio file (mp3 or MIDI) of each score, via the RED NOTE webpage: http://finearts.illinoisstate.edu/red-note/competition/
- The submitted pdf and audio files must be free of all names and identifying marks, other than the work’s title.
- Questions may be addressed to Professor Eric Moe at rednote@ilstu.edu.
- For details on past competitions, visit http://finearts.illinoisstate.edu/red-note/.
GUIDELINES — CATEGORY B

December 1, 2018, in order to guarantee performance. Conducted by Dr. Glenn Block, at the RED NOTE New Music Festival in Normal, Illinois, on February 10, 2019.

• Works featuring soloists (e.g., concertos) may be submitted with the understanding that the soloist must be supplied at no expense to the ISU Symphony Orchestra.

• The ISU Symphony Orchestra is an advanced ensemble which features the faculty composers individually or as part of group lessons or masterclasses. Each day of the Festival culminates in an evening concert featuring contemporary music performed by the guest ensembles or members of the School of Music faculty.

FACULTY

Chen Yi & Eric Moe, distinguished guest composers
Martha Horst, Roy Magnuson, & Carl Schimmel, resident composers

FEATURED PERFORMERS

Fifth House Ensemble
Irdium Quartet

ELIGIBILITY

Applicants must be graduate or undergraduate students in Spring 2019.

DINING AND HOUSING

Dinners will be organized and paid for by the RED NOTE New Music Festival. Workshop participants will be responsible for their own meals, and for their own lodging. Normal, Illinois is a university town with many dining options within walking distance. RED NOTE will assist workshop participants in finding appropriate lodging; options range from staying with one of our student composers at no extra cost, to a room at the new Marriott hotel next door for a discounted rate. We will facilitate room shares and transportation, to reduce lodging costs.

TUITION

$350 (due by October 31, 2018)

REFUND POLICY

We do not offer refunds for our workshop. All fees are non-refundable.

NEW UNDERGRADUATE OPPORTUNITY

One space will be reserved for a deserving undergraduate composer enrolled at a college or university in any of the following states: Illinois, Indiana, Kentucky, Missouri, Iowa, or Wisconsin. The selected composer will be granted full tuition for the program.

HOW TO APPLY

1. Submit an ANONYMOUS pdf and audio file (mp3 or MIDI) of your best work for chamber ensemble, via the Composition Workshop link on the RED NOTE home page: https://finearts.illinoisstate.edu/red-note/workshop/.

2. The selected works must not exceed 10 minutes in duration. RED NOTE will assist with the preparation of your work for performance.

3. No application fee is required. However, please note that if you would like to submit your work in the Composition Competition you must submit it again separately via the Composition Competition link on the RED NOTE homepage.


5-6 selected applicants will be notified by email, on October 10, 2018.

6. The selected applicants must each compose a new work for Fifth House Ensemble (quintet or smaller) or Irdium Quartet. Score and parts to the new composition must be received by Festival Director Roy Magnuson no later than January 3, 2019.

7. Alternatively, if the composition submitted with your application has not received a previous performance, and is scored for a subset of the available instrumentation, you may request that this piece be rehearsed and premiered in lieu of a new composition.

8. Questions? Please contact Roy Magnuson (rmagnuson@ilstu.edu).

GUIDELINES — CATEGORY C

December 1, 2018, in order to guarantee performance. Conducted by Dr. Glenn Block, conductor of the ISU Symphony Orchestra.

Fifth House Ensemble

The Chicago-Based Fifth House Ensemble is a versatile and dynamic group praised by The New York Times for its "conviction, authority, and finesse." Having pioneered the art of narrative chamber music, Fifth House’s innovative programs engage audiences through their connective programming and presentation. From the stage to the classroom, 5HE develops young audiences through curriculum-integrated interactive performance experiences, workshops, residencies, and performances at Yale College, the Tri-State Church Music Conservatory, Indiana University, Northwestern University, DePaul University, and the Colburn School. In 2012, SHE launched the Fifth House Ensemble Summer Institute, a week-long institute for young composers, and a Biennial Festival of the Ensemble.

Fifth House Ensemble is an organization dedicated to collaboration between saxophonists Paul Nolen, Marcos Colon, Paul Forsyth, and Eric Lau. Iridium has co-created artistic projects with urban neighborhoods, social service organizations, and an agricultural community to spark conversations on issues that matter. Bringing its signature connective programming from the stage to the classroom, 5HE is a powerful force in K-12 education, with programs in Chicago’s Central City, a series of master classes and residencies for students grades K-12. This season’s residency sites include Chicago’s Lowell and Stowe Elementary schools. Fifth House also frequently performs for college audiences, including workshops, residencies, and performances at the California Institute of the Arts; and residencies at MacDowell, Bellagio, and Yaddo. Iridium has received numerous grants and awards from the American Academy of Arts and Letters and a Guggenheim Fellowship. Multiple commissions from both the Fromm and Koussevitzky Foundations; the Barlow Endowment; Meet the Composer USA, and New Music USA; fellowships from the Composer’s Conference and the Pennsylvania Council on the Arts; and residencies at MacDowell, Montalvo Arts Center, Yaddo, Bellagio, Camargo, VCCA, Ucross, Aaron Copland House, Ragdale, Harman, and the American Dance Festival, among others. His music is available on New World Records (Meanwhile Back At The Ranch), Albany Records (Of Color Braided All Desire, Kicking and Screaming, Up At Er, Shen Songs), Koch International Classics (Chen Yi & Eric Moe: The Waltz Project Revisited), Naxos (Chen Yi & Eric Moe: Songs), and Gramophone said, “Moe’s command of the varied styles is nothing short of remarkable.”

David Neel,coresident composer of the Ensemble, said “In Fifth House Ensemble, we are fortunate to have colleagues of such high talent and integrity. I am grateful for the opportunity to work with such a First-rate group of performers.”

Questions? Please contact Roy Magnuson (rmagnuson@ilstu.edu).